Refleha cu Intencion (Reflexion 1)
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[*English below Papiamento*]

Refleha cu Intencion (Reflexion 1)

Skirbi explorativo. Skirbi den lenga di tur dia,
lenga experimental,
lenga Papiamento.
Skirbi no-academico. Skirbo no-estricto.
Skirbi cu su tempo,
skirbi pa su tempo,
skirbi sin preocupa cu tempo.
Skirbi ta subhetivo. E subhetivo ta inevitabel. Semper.

Skirbi pa trece e contenido cu mi ta consumi hunto cu e emocionnan induci. Treciendo e dos puntonan ki hunto, esey ta reflexion. Reflexion ta bin practicamente automatico, sin mester di pensa continuamente cu mi TIN cu reflexiona. Den varios skina global contemporaneo, unda intercambio di informacion digital ta pasa instantaneamente, ta mi escohencia pa reflexiona cu intencion. *Es decir*, mi ta scohe pa purba di ta consciente ki ora mi kier duna mi mes e espacio mental pa refleha. Consciente di cua topico mi ta permiti mi mes pa bolbe bek riba dje.

Combinando pintura, video y skirbi bou un otro nomber, ta maneranan cu mi ta purba di contesta preguntanan relata cu
mi (nos) identidad?,
e curpanan marginalisa,
bida diaspora,
sexualidad (marginalisa),
nos lenga ta dinamico, accento funcional no ta blasfemia,
kisas kiebro di ego.

SINEMBARGO! Den e seccion aki yamá “Reflexion”, mi no lo tochi mucho—of nada—tocante mi mesun arte. E espacio aki ta dedica na Aruba su paisahe creativo y cultural—percepcionnan alternativo cu ta forma y/of reimaginacionnan cu ta surgi. Mi ta dal sambuya den areanan specifico of mescla nan hunto. Manera kiko asina? Bon, mi ta interesa pa mira con (*nuances* di) arte, arkitectura, herencia, cultura, y kisas mas, ta manifesta na Aruba. Den palabranan di e cantante Portoriqueño, Bad Bunny: “YHLQMDLG”. Bon biní den e mundo di reflexion di yu’i tera diasporico regresando bek su pais.

Skirbí pa Ichmarah Kock
26 maart 2025

[*Author's title translation: "Reflect with intention" (Reflection 1)*]

To write exploratively. To write in everyday language,
experimental language,
Papiamento language.
To write non-academically. To write non-rigidly.
To write within its time,
to write for its time,
to write without worrying about time.
Writing is subjective. The subjective is unavoidable. Always.

To write in order to bring the content I consume along with the emotions induced. Bringing the two points together, that is reflection. Reflection comes practically automatic, without the need to continuously think that I HAVE to reflect. In different corners of the contemporary world, where digital information exchange happens instantly, it is my choice to reflect with intention. That is, I choose to try to be aware of when I want to give myself the mental space to reflect. Conscious of which topics I allow myself to return to.

Combining painting, video and writing under a pseudonym, are ways I try to answer questions related to
my (our) identity?,
the marginalized bodies,
diaspora life,
(marginalized) sexuality,
our language is dynamic, functional accent is not a blasphemy, perhaps the disruption of the ego.

*NEVERTHELESS! In this section called "*Reflexion*", I won't touch much—or anything—about my own art. This space is dedicated to exploring Aruba's creative and cultural landscape—alternative perceptions that take shape and/or reimaginations that emerge. I dive into specific areas or blend them together. Such as? Well, I am interested in looking at how (nuances of) art, architecture, heritage, culture, and perhaps more, manifest in Aruba. To quote the Puerto Rican singer, Bad Bunny: "YHLQMDLG". Welcome to the world of reflections of diasporic child of the soil returning back to their home country.*

Written by Ichmarah Kock
26 March 2025